

“악보 조각”을 문서에 삽입하기 위하여 작성한 패키지이다.

music_{TEX}이 있지마는 lilypond에 익숙해져버려서 다시 music_{TEX} 마크업을 기억해내기 위해 매뉴얼을 뒤적거려야 하는 것이 너무 피곤해서, 이렇게 되었다.



모차르트 현악사중주 15번, 라단조. K. 421의 처음 24마디

제1바이올린



제2바이올린



비올라



첼로

sotto voce

10

17

cresc. *p* *fp* *f* *p*

Detailed description: This is a musical score for a cello part, spanning measures 1 to 17. The music is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The score is divided into three systems. The first system (measures 1-9) begins with a *sotto voce* marking. It features a melodic line with various dynamics including *f* (forte), *f*, and *fp* (fortissimo piano). The second system (measures 10-16) starts at measure 10 and includes dynamics such as *fp*, *f*, and *p* (piano). The third system (measures 17-18) starts at measure 17 and includes *cresc.* (crescendo), *p*, *fp*, *f*, and *p*. The notation includes eighth notes, sixteenth notes, and rests, with some notes beamed together.

String Quartet No.15

Wolfgang Amadeus Mozart
K. 421

Violin I
sotto voce

Violin II
sotto voce

Viola
sotto voce

Cello
sotto voce

4

f *p*

8

p *f* *p* *mf*

11

p *fp* *f* *fp*

14

f *p* *cresc.* *cresc.* *cresc.* *cresc.*

18

p *p* *p* *f* *f* *f* *f* *f*

22

p *p* *mf* *mf* *p*