

# Laudate Dominum

from "Vesperae solennes de Confessore" KV 339 No. 5

W. A. Mozart

Andante ma un poco sostenuto

Score for **Laudate Dominum** from "Vesperae solennes de Confessore" KV 339 No. 5 by W. A. Mozart. The tempo is **Andante ma un poco sostenuto**.

The score includes parts for:

- Bassoon
- Vn I
- Vn II
- S Solo
- S
- A
- T
- B
- Vcl., B.

Key features and markings:

- Bassoon:** *assai piano*
- Vn I:** *p* (piano), *a mezza voce* (half-voice)
- Vn II:** *a mezza voce*
- Vcl., B.:** *p* (piano)
- Vn I (later):** *a mezza voce*
- Vcl., B. (later):** *f* (forte), *p* (piano)

The score is written in 6/8 time and includes various musical notations such as slurs, ties, and dynamic markings.

**Lyrics:** Lau- - da- -

13

te Do-mi-num o-mnes gen-tes,

17

lau-da-te e-um o-

21

mnes po-pu-li.

25

Quo- ni- am con- fir- ma- ta est su- - - per nos

*mf*

29

mi- se- ri- cor- di- a e- - - jus,

*p* *f*

33

et - - - ve- ri- tas, ve- - - ri- tas Do- mi- ni

*p*

37

*mf* *p*

ma- net, ma- - - net in - ae- ter- -

*mf*



42

*p* *p* *tr*

num.

*p* *tr*

Glo- - - ri- a pa- tri et fi- li- o

*p*

Glo- - ri- a pa- tri et fi- li- o

*p*

Glo- - ri- a pa- tri et fi- li- o

*p*

Glo- - ri- a pa- tri et fi- li- o

*p*

46

*f* *tr* *p* *p*

et spi-ri-tu-i san-cto si-cut

et spi-ri-tu-i san-cto si-cut

et spi-ri-tu-i san-cto si-cut

et spi-ri-tu-i san-cto si-cut

*f* *p*



50

*f*

e-rat in prin-ci-pi-o

e-rat in prin-ci-pi-o

e-rat in prin-ci-pi-o

e-rat in prin-ci-pi-o

54

et nunc et sem- - per et - - in sae- cu- la

et nunc et sem- - per et - - in sae- cu- la

et nunc et sem- - per et - - in sae- cu- la

et nunc et sem- - per et - - in sae- cu- la

58

sae- cu- lo- - - - rum

sae- cu- lo- - - - rum A- -

sae- cu- lo- - - - rum A- -

sae- cu- lo- - - - rum

66

*tr*

men, a-

men, a-

men, a-

men, a-

[illegible]